

**Semester ONE Rubric – GRADE 5**

**MUSIC**

Note: (parenthesis indicate tool)

Report Card Line	<b>4 ADVANCED</b>	<b>3 PROFICIENT</b>	<b>2 BASIC</b>	<b>1 MINIMAL</b>
Uses singing voice matching pitch	<ul style="list-style-type: none"> <li>Pitch matching consistently or independently</li> <li>Adapts well to range changes</li> <li>(Using concert songs)</li> <li>Full scale(do<sub>1</sub>-re-mi-fa-so-la-ti-do<sup>1</sup>)</li> </ul>	<ul style="list-style-type: none"> <li>Pitch matching most of the time (more intervals and song difficulty beyond grade 4)</li> <li>(Using concert songs)</li> <li>Full scale (do<sub>1</sub>-re-mi-fa-so-la-ti-do<sup>1</sup>)</li> </ul>	<ul style="list-style-type: none"> <li>Pitch matching some of the time</li> <li>Sometimes hits correct intervals or sings in the correct direction with a mostly accurate singing voice</li> <li>Sings full scale with most of the intervals correct</li> <li>(Using concert songs)</li> </ul>	<ul style="list-style-type: none"> <li>Uses talking or low voice most of the time</li> <li>Rarely gets singing voice in use</li> <li>Cannot sing intervals in singing voice</li> <li>(Using concert songs)</li> </ul>
Maintains a steady beat	<ul style="list-style-type: none"> <li>Maintains a steady beat in a group while other rhythms are performed with instruments (no singing used to assess)</li> </ul>	<ul style="list-style-type: none"> <li>Independently maintains a steady beat while a song is being sung</li> </ul>	<ul style="list-style-type: none"> <li>Independently maintains a steady beat while a song is being sung</li> <li>Interchanges rhythm with beat</li> </ul>	<ul style="list-style-type: none"> <li>Does not keep a steady beat</li> </ul>
Performs rhythmic and melodic patterns	<ul style="list-style-type: none"> <li>Echoes rhythmic and melodic patterns consistently</li> </ul>	<ul style="list-style-type: none"> <li>Echoes rhythmic and melodic patterns most of the time (more difficulty than grade 4)</li> </ul>	<ul style="list-style-type: none"> <li>Echoes either rhythmic or melodic patterns but not both</li> </ul>	<ul style="list-style-type: none"> <li>Echoes different patterns than demonstrated</li> </ul>
Reads/writes rhythmic and pitch notation	(Not assessed semester one)	(Not assessed semester one)	(Not assessed semester one)	(Not assessed semester one)

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## MUSIC

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Follows directions and listens to instructions	<ul style="list-style-type: none"> <li>• All of the time</li> </ul>	<ul style="list-style-type: none"> <li>• Most of the time</li> </ul>	<ul style="list-style-type: none"> <li>• Some of the time</li> </ul>	<ul style="list-style-type: none"> <li>• Seldom or not at all</li> </ul>
Participates actively	<ul style="list-style-type: none"> <li>• All of the time</li> </ul>	<ul style="list-style-type: none"> <li>• Most of the time</li> </ul>	<ul style="list-style-type: none"> <li>• Some of the time</li> </ul>	<ul style="list-style-type: none"> <li>• Seldom or not at all</li> </ul>